



ANNUAL COMMEMORATION
Sunday 27th August 1pm
Glasgow Green at High Court

Keelie

'A disreputable inhabitant
of a town or city,
especially from Glasgow'

Oxford Dictionary

We aim to be a voice for the
dissident, the downtrodden, the
troublemaker, the enraged, the
anarchist, and we welcome the
participation of all true lovers of
liberty

Got a story? Get in touch!

Email: glasgowkeelie@riseup.net

Web: <https://glasgowkeelie.org/>

CHECK GLASGOW KEELIE ON
FACEBOOK, TWITTER and
YOUTUBE

RADICAL HISTORY IS IN THE STREETS

Walking through the radical
histories and present-day
struggles of the city of Glasgow

radicalglasgowtours.com

portraits of POWER

new artwork by Euan Sutherland

Tues 1st - Sat 12th August

The Deep End
21 Nithsdale Street.
G41 2PZ

and
Victoria Road, Govanhill.

part of the Govanhill International Festival
Glasgow
2023

www.agitcollage.org/p-o-p

GLASGOW KEELIE

No.42 July 2023

Keep Glasgow Revolting

Priceless



'THE RAT RACE IS FOR RATS!'



PEOPLE IN WYDNFORD, Maryhill continue their determined campaign to save the High Flats, with a full campaign of street work, door knocking, and distributing The Barracks Bugle newspaper.

- Check Wyndford Residents Union on Facebook



And in Ruchill, local residents are on their third year of campaigning to save their Community Centre. They have been out every Saturday come rain, hail or snow.

- Check save Ruchill Community Centre on Facebook

Wyndford Residents Union said: 'Ruchill and the Wyndford are united.

We are united because Glasgow City Council and the GHA (through their actions and those of their subsidiaries like City Building) are both trying to destroy and demolish our community centres, and are pulling tricks on our

communities.

We are also united in that City Building treats our assets, our homes, our infrastructure as an 'earner,' sitting on land soon to be sold off to private developers.

But we are united too in that we want to help each other fight back and defeat these predatory forces circling over our civic life and community assets.'



ANARCHIST CRITIC

Like me, I suppose you are sick to the back teeth of hear those hypocritical platitudes spewed out by the parasite class that sit in those Westminster Houses of Hypocrisy and Corruption.

While you and I struggle to pay our bills, put food on the table and heat our homes, we have Rishi Sunak, with his £800 million luxury cushion, telling us we will "need to hold our nerve". He has no inkling of how we live or what we have to put up with while he spouts pie in the sky--- tomorrow, maybe.

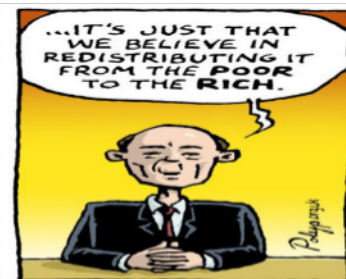
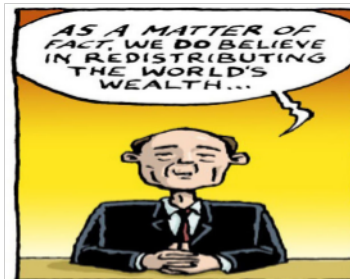
It makes no difference to him if the price of basic food double in price, he won't even notice. Then we have that other mouthpiece of the system, Karen Ward, she is a

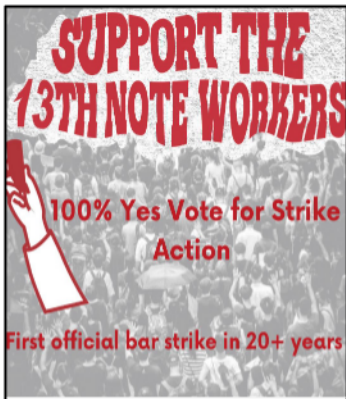
member of the Jeremy Hunt Advisory Committee. Her take on the situation we face is the Bank of England have been too hesitant in raising interest rates and they need to create a recession to get inflation under control.

Do these people really understand what a recession does to the ordinary people of this country, or is it that they really don't give a damn?

A recession is high unemployment low wages and a massive increase in poverty. All this so that the corporate world and their business buddies can increase their profit margins. Isn't it about time we decided that we can't live under this insane greed driven economic system. We must work to bring the whole stinking edifice down and put capitalism where it belongs, in the dustbin of history, labelled "Humanity's darkest hour".

- Follow the **Anarchist Critic** at <https://radicalglasgowblog.blogspot.com/>





'Unless sufficient progress is made on health and safety, wages & union recognition, we shall be proceeding with strike action from 12noon on Friday 14th July'

- Check Unite Hospitality on Facebook

Doctor: 'Do you feel anxious, alienated, and think your life is being shaped by malignant outside forces?'

Patient: (enthusiastically) 'Yes, Doctor: that's right!'

Doctor: 'Me too: I wonder what it is?'

- Taken from the Fall and Rise of Reginald Perrin (1976)



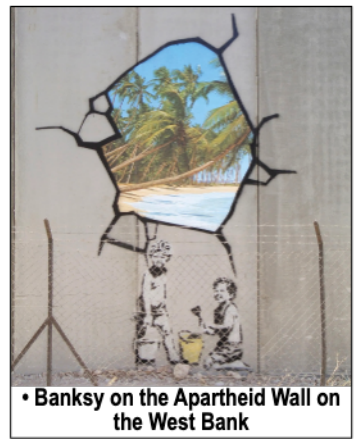
Since the pandemic, wealth of the richest 200 UK families increased by 22% in real terms.

Did yours?

Average real wage is lower than in 2007.

BANKSY HAS DONE SOME FINE WORK OVER THE YEARS, highlighting important campaigns, backing the [MV Louise Michel](#) search and rescue boat in the Mediterranean, and many other unheralded acts.

But with £15 tickets to the GoMA retrospective, is Banksy aware of the many campaigns in the city to stop the Council monetizing public space?



- Banksy on the Apartheid Wall on the West Bank

with TRSMT at Glasgow Green and commercial rock concerts at Bellahouston, the message is clear: **public space should be free for all**



Lecturers at the City of Glasgow College have been on strike for over five weeks against management's plan for 100 compulsory and 75 voluntary redundancies. Their lively picket lines have been fully supported by students and fellow trade unionists. Glasgow's apprentices and school leavers need a fully staffed College!

- Send your support and follow developments on Twitter @CogcEis

PUBLIC MONEY IN PRIVATE POCKETS

Glasgow's dedicated Councillors, always keen to show us they put the people first, have secured public money totalling £2.4million. The award is from the Scottish Government Vacant and Derelict Land Fund.

But we know that the same Council recently actually created vacant and derelict land **inside** the Glasshouse at The Winter Gardens, Glasgow Green – they intentionally under invested in the structure, destroyed the biosphere and frazzled the rest. Surely those millions which are aimed at creating a “**new green space for the community by 2025 that would encourage investment, reverse biodiversity loss and habitat decline and create a visitor attraction**” snugly fits our criteria?

Could this mean the lights are finally on inside the City Chambers and someone, after listening to 70,000 petition supporters, decided investing in us? Such money could install green energy sources, refurbish the structure and re-stock the glasshouse. But greater still this money would inject investment in local people since it is surrounded by a staggering **47% local school children living in poverty (2020)** or the **22% unemployed adults**. This



monument will weave past with future, Social History and Climate education in the one venue.

Don't we pay them to do this for us?

But instead these £2.4millions are earmarked for Private Developers New City Vision – Miller Homes to concrete 'active travel routes'. Their luxury waterfront flats at Govan Dry Docks will be worth more with nice views. Their eyesore is our wilderness area.

The public purse will pay for the usual CON-sultation, prepare local design ideas that will never be used, bulldoze, landscape or pave paths

leading to a Dedication Plaque masquerading as a Visitor Attraction. Yet another public dough jamboree, for the design team at New City Vision.

But old Glaswegians have 20/20 vision and history is never dead. This is part of a large and valuable tract of land (worth around £53million in 1990). In 1960's the Clyde Port Authority was set up by the Government and Local Authorities at a cost of around £26million public funds and then accrued public grants over many years. By late 1980's 'diversification' crept in and lands within it started to be sold off. In 1990 the UK Government (Hansard) voted

to privatise the Clyde Port Authority impatient to make the Ports “more efficient and create jobs”.

But it was clearly luxury waterfront private development because there was never discussion about Dredger funding which is required to keep The Clyde functioning. Developers Laing Group-Homes filled their boots at fire-sale prices building offices in the financial district valued in the £100,000 millions back then, plus Waterfront homes, with extra land lying derelict.

The District/City Council then **LEASED** the same derelict land back from Laing in order to hold the Garden Festival in 1988 on it, and at the time compensated Laing with seven other lucrative city sites to develop.

The Glasgow Development Agency (part City Council) could have originally got it from the Clyde Port Authority, holding on to the family jewels.

Paving the luxury flats with public money now, it's never Glaswegians first. It's **ALWAYS** public money into private pockets.

Join the rising tide and Save Govan Dry Docks.

• Check Facebook:
Govan Docks Collective