



KEELIE FOLK CLUB

GIE IT LALDY!
Some of Glasgow's best radical singers, old and new

SUN 7 DEC 1-5PM
MCNEILLS BAR
106 Torrisdale St
off Victoria Rd at Queens Park Station
FREE (Collection for Performers)

POCKET RADICALS #02

Elspeth King

The Strike of the Glasgow Weavers - 1787

CALTON BOOKS

Get your copy from Calton Books

ST ANDREW'S DAY
ANTI-RACISM & ANTI-FASCISM
MARCH & RALLY 2025

STAND UP, SPEAK OUT!
UNITE AGAINST RACISM!

SAT 29 NOV

MUSTER 10.30 A.M.
BARROWLANDS PARK
GLASGOW G1 5BG
MARCH OFF AT 11 A.M.

RALLY 12 P.M. AT ADELAIDE PLACE
209 BATHST
GLASGOW G2 4HZ

stuc
www.stuc.org.uk

GLASGOW KEELIE

No.56 November 2025 Keep Glasgow Revolting Priceless

STAND UP SPEAK UP SHOW UP



AGAINST RACISM



Living Rent Dennistoun demands Whitehill Pool is re-opened

Keelie Quip

What kind of dystopian science fiction world are we living in, where human beings are described as 'illegals'?

What's on in Glasgow for Palestine

The essential once a week email
To subscribe email events@sforp.scot

SINCE OCTOBER, Police Scotland's latest weapon is Live Facial Recognition Technology. This turns us all into suspects.

It's mass surveillance, incompatible with human rights. It involves "widespread and bulk monitoring, collection, storage and analysis of biometric data without consent or reasonable suspicion." It is a risk to privacy, equality and freedom of peaceful assembly. (Amnesty International)

But shops were already using FACEWATCH. Supermarkets and some fashion stores scan our face to see if we have caused "concern" in any other shops on the system. It can be inaccurate. Retailers deny it's to monitor staff efficiency or customer habits as they move around the store.
So why not mask-up for BUY NOTHING DAY on the 28th November! Fill the shops with empty trolleys, a critical mass rejection of consumerism and surveillance. GIVE PROFITS THE BOOT!

GOT A STORY? Email glasgowkeelie@riseup.net

However this is radical history, ideas considered too dangerous to be taught in school. A few dynamic events over 200 years, often on Glasgow Green, includes government spies planted in the midst of strikes, gagging laws to stop free speech, rioting against authorities, executions, transportations, state murder and insurrection by fearless families desperate to improve life for their children - us. Our sacrifices in the grip of Capitalism-don't let them write this out!

Elsbeth preserved, empowered and celebrated our ancestral stories. Dynamic evolving traditions were not dumbed down. Self-determination and control over our own visibility was respected.

Because, it is the right of a people to define its own heritage, its meaning and its preservation. Glasgow Life earned acclaim for public restitution of the little moccasin shoes and the sacred shirt to the Lakota descendants, oppressed people who are re-establishing their identity from genocide through these symbols.

Elsbeth drew comparisons between the Lakota objects and Glasgow's working class objects.

Like Lakota and others, we also need access to our working class cultural heritage because, like them, objects help us to define our identity, past, present and future. Thus the culture bosses' neglect, closure, endless hollow promises and now reinvention by CON-sultation about the use of the People's Palace & Winter Gardens is political and deeply disrespectful to us.

Glasgow Life ignores our experts and brutally reimagines our stuff like untrustworthy overpaid public developers. The more our voices are diminished, the clearer we see them as the threat to our public spaces and to our working class history.

Our challenge is to stop them whitewashing history, bleaching out its integrity, or farming-it-out as merely a backdrop in a posh wedding/ private event space. It's already OUR space.

We are many and they are few. Don't ask- we must demand it as a priority and claim our rights of access to the People's Palace and Winter Gardens and our social history objects and stories. Re-opened, it's the heart of an intelligent, respectful memorial to the sacrifices of all our ancestors.

For Elspeth.

- **Be a Friend of the People's Palace**
<https://www.friendsofppwgagg.org.uk/>



- **FLASHBACK to the first series of the Glasgow Keelie, July 1990**
www.workerscity.org/keelie/july_1990.html



DR. ELSPETH KING was inspirational. Quick-witted, funny, brave and a dear friend of the Glasgow Keelie - we will miss her. Our hearts go out to Michael Donnelly her husband and collaborator of a lifetime, and her friends.

Elsbeth was internationally recognised as one of the foremost Social History curators and collectors of her time. Through objects and their interpretation Elspeth gave a voice to the stories of local people denied or written out of history. Elspeth was also a writer, historian, feminist, animal lover and activist.

Originally as curator of the People's Palace & Winter Gardens and later The Smith in Stirling, Elspeth fought the City Councillors fearlessly to keep buildings and social history in existence for over 50 years. She knew how to hold fast. Elspeth could rhyme off lists of objects lost, stolen or missing from the Glasgow collection ravaged by the neglect and ignorance of Councillors and Culture

bosses. They are legally obliged to maintain and keep open this gift to the poor of the city and all its people.

Glasgow Life markets the city as a cultural hub with acclaimed museums, opera and ballet. But Freddie Anderson (writer and activist) said 'a Glasgow person searching for a real history of his or her city is almost in the same bewildered state as a foster-child looking for its real parents. It is so well concealed. The masters of culture have done their task exceedingly well'.

Elsbeth's unstoppable mission was uncovering our heritage, considered junk and a lost cause by the bosses of culture.

A simple comparison of the fancy Hutton Room in the Burrell Collection with the Single-End in the People's Palace exposes the sort of stories concealed by the bosses of culture: elite rich and working class poor. These objects illustrate the story of our place within the brutal and exploitative economic system of Capitalism. Museums are a political space.



Meet our new Carers

HARD WORKING MIGRANTS play a big part in keeping our NHS and Care Homes going.

But faced with rising racism at work, many are considering

quitting their jobs.

Will the angry racists step in and fill the vacancies for nurses and carers?

Racism is Toxic. STAMP IT OUT!

Job theft auto

GRAND THEFT AUTO makers, Rock Star Games, have sacked over 30 workers who were organising a union.

The Company, based in Edinburgh, are combining

blatant 19th century union-busting with 21st century covert surveillance .

• Get the latest news on the campaign of solidarity: check IWGB Game Workers Union on Instagram.



WHO REALLY NEEDS REMOVED?

'THE REDUNDANT PART OF THE POPULATION' is how The Economist magazine described the victims of the Highland Clearances.

In the present day, with the looming threat of mass job losses through AI and other technologies, maybe we ought to be asking: who should **REALLY** be made redundant?

A binworker is of more use to society than a banker, teachers more use than tech oligarchs, carers more use than commodity traders.

As the Gazillionaires plan a world of techno-feudalism, with no values but the urge for power and domination, it is time to raise an alternative based on human need and dignity.



“Disobedience, in the eyes of anyone who has read history, is man's original virtue.

It is through disobedience that progress has been made, through disobedience and through rebellion.”

Oscar Wilde: The Soul of Man under Socialism

Keelie Quip

It has been said that
The Houses of Parliament
is an anagram of
Shameful Operations



IWW.ORG.UK



spiritofrevolt.info
Glasgow's Archive of Dissent