



• THE BURRELL COLLECTION, which re-opens in Pollok Park in March, consists of the art hoard of the ruthless shipping magnate Sir William Burrell, who made a fortune when he sold his fleet to the Government during World War One.

Here is an illustration of what the collection would look like if the proceeds of war profiteering were removed, and all the colonial loot returned.

**Tweet Tweet Tweet...**

Interesting stuff on Social Media:

**New-Cleckit Dominie (@ncdominie)**  
William Stirling-Maxwell, the 9th Baronet and developer of Pollokshields, was born at Kenmure House in 1818.

Kenmure Street, now best known for its resistance to racist laws, is named for a house built on the profits from slavery.

Sometimes the irony runs very deep and bitter.

Full thread: <https://t.co/iotF2CCro0>

**Yoga Painter on Facebook:**

Glasgow metro to outlying areas getting greenlight. I hope this NEVER happens.

It will be the Scottish Parliament and Edinburgh trams nonsense all over



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again. They quote a LIE of how much it will cost and because it's the public purse they just keep TAKING. Remember the Scottish parliament? Quoted as "around £50m". Came in at £450m!! The trams? Another costly taxpayer funded orgy for **private contractors**. . . The carrot is it will link up outlying underserved communities. There is always a social good vibe wrapped up in this feeding frenzy. How many BILLIONS will this cost us?

Could probably nationalise, integrate, electrify and massively discount the whole transport fleet across the central belt for less.

I'm sick of this . Perpetual ripoff.

• Let us know what you think!

[glasgowkeelie@riseup.net](mailto:glasgowkeelie@riseup.net)

Just a wee

# GLASGOW KEELIE

February 2022

Priceless

# VICTORY FOR PEOPLE POWER



Campaigners celebrating in style at the final and 40<sup>th</sup> read-in at Whiteinch Library, as all of Glasgow's Libraries re-open.

• Photo Save Whiteinch Library Facebook page.

# WAR AND RUMOURS OF WAR

According to the various indexes, the world economy is not doing too well.

Most reports are downgrading the economic growth of most countries from previous expectations. This doesn't please the big boys in the financial Mafia, and it seems obvious that they will reach for the big money option, the war button. Press that and you force governments to spend billions in the arms industry feeding into all those in the supply chain of the war machines across the globe.

Corporations start to reap the benefits in profit and we the people pay for it in national debt and blood. No matter the desire from the financial Mafia, (IMF, World Bank, ECB, and the World Economic Forum,) we must pull together to demand that there is no war with Russia or any other large economic power block. all sold under the false flag of protecting democracy and freedom.

The only freedom that the financial Mafia are interested in is their freedom to make as much profit as possible, no

matter the consequences to the public at large.

We can not stand idle by while they plot to get workers from one patch of the planet to kill workers from another part, under some phoney illusion that is all for our benefit and is a just and lawful war. When in fact it is all to do with economic growth, profit and power-bases, while filling the coffers of that small band of parasites that shape the world in which we live.

Modern warfare stretches it vile fangs across cities and towns and their civilian population and does not confine itself to the so called battlefield. Our demands for "No War" must be loud, robust, persistent, on the streets and obvious, tied together with solidarity across all borders.

Your sons and daughters blood may be that which is shed to jump start the world's economic growth.

**Don't sacrifice our youth for profit to the financial Mafia.**

• Follow the [Anarchist Critic](http://www.Anarchist Critic at https://radicalglasgowblog.blogspot.com/) at <https://radicalglasgowblog.blogspot.com/>

**An idiot race,  
to honour lost;  
Who know them best  
despise them most.**

**Robert Burns, 1787, on  
Prince Andrew's ancestors.**



## Government war against the poor – fight back!

**The DWP aim to remove the right for claimants in Scotland and Wales to conduct appointments by phone, from 31 January.**

So in all three countries of Britain the DWP are now flouting covid safety and pushing for ever more in-person appointments. On top of this is yet another new attack on claimants – the so-called "Way to Work" which menaces claimants with more sanctions. We must resist!

It is important claimants join together to take action against "Way to Work" and stand up against the unsafe imposition of face-to-face appointments which exposes claimants and workers alike to needless risk. The Jobcentre workers union PCS has stated

opposition to both Way to Work and the insistence on in-person appointments and ending of other covid precautions.

Tell your work coach if you feel in-person appointments are unsafe. Make an official complaint to the Jobcentre manager. Complain to your MP. Contact ECAP for support. 262 people are dying every day in the UK from Covid, as of late January (official figures, 7 day average at 27.1.22)

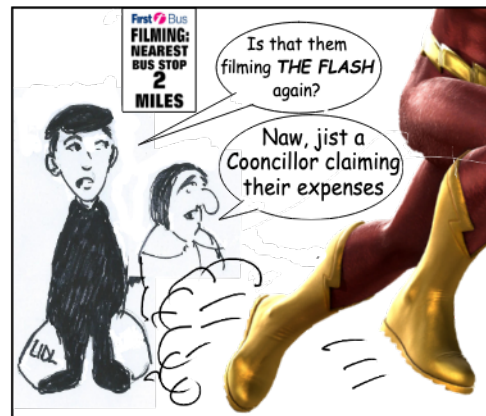
### Way to Work – No way !

The DWP' has just introduced "Way to Work". "Way to Work" attacks job-seekers right to seek work in their normal field, limiting this right to the first 4 weeks of the claim, rather than 3 months.

• Read full article with links at <http://edinburghagainstopoverty.org.uk/?p=3169>

**'There's a beautiful inclusive new world waiting for us down the road and everyone is invited!**

• Placard on a recent Kill the Bill demo.



**BRIAN WHITTINGHAM** has passed away, a warm, generous and very much loved Keelie. He was a well known writer/critic/steelworker on the poetry circuit since the 1980's blending worker experience and expression.

His observations come from a strong social commitment: 'He takes a draw on his roll up'... 'watching green glowing molten puddles, inhaling iron dust particles, wi sparks bouncing aff him' ... 'bypassing burning his ankles, or not, spittin molten metal beads into the air'... 'His big heart wisnae in it'.

I knew Brian from the Kinning Park Sit-in 1996, where he was a regular performer at the fundraisers. He left school at 15 to become a boilermaker/plater/ steelworker in the yards, then the rigs, eventually becoming a draughtsman. His poetry and plays were steeped in working class experiences, worker exploitation... wherever it occurs. He wrote, taught and performed here and in America including the Royal Concert Hall in 2007.

His blend of sympathetic observation of heavy industry, workers and gaffers, language, class and culture

was not a barrier to becoming a Yaddo Fellow USA, later on, a Robert Louis Stevenson Fellow in France, and a Professor at Seattle University. His sharp social comment in **Clocking In and Clocking Out**, the blood sweat and tears of being a worker, was reprinted in 2017. He edited two Scottish literary magazines in the 1990s, and New Writing Scotland from 2006 to 2008. Brian was appointed as the Tannahill Makar in 2018 to write poems in the local area. This included encouraging folk old and young to get creative, which he loved.

Brian was born in Glasgow in 1950 and died in 19th Jan 2022. He was the father of two children, a hugely talented and gifted poet, writer and teacher who stuck to his own path over the years, anger and passion many of us identify with. He was so generous with his time and was loved by many of us. Keelies will miss him.



"I really hate the increasing use of the word 'vulnerable' to describe people who are, more truthfully, 'oppressed.'"

FRANKIE BOYLE



JOIN! [clydeside@iww.org.uk](mailto:clydeside@iww.org.uk)



**RUCHILL COMMUNITY CENTRE has been closed since March 2020.**

Community leaders told locals it was because COVID-19, but we'd a big meeting with MSP Bob Doris, Councillor Gary Gray, Kate Mulgrew, community leader and Jill Ferguson who runs North United Community (NUC), who all swore the community centre was safe. That was February 2020 just before the Covid outbreak was announced.

But since then all community events have been held outdoors in Ruchill Park. The weather's been pretty bad on many days and the NUC seem to think it's OK to run alternative clubs miles away from us in the Milton area. There is no way local kids can get there safely. They really need their own community centre to reopen.

The local golf course has also been abandoned. It needs to be reopened or be reused as a big planting area for food, mini golf, bikes or a

skateboard park, presently it's being ruined by vandalism. And that is another reason why we need our local community centre open: it cuts down on crime in the area.

It is always the poorest areas that suffer most under these cuts.

It is our very community we are fighting for here, not just our community centre.

• Please support our campaign. Find us on Facebook:

[Ruchill Community Centre](#)

**KEELIE COMMENT**

THE OPENING OF ALL OF GLASGOW'S LIBRARIES is a well deserved victory for campaigners who fought through rain, hail or shine.

But there remain many campaigns in the city to save vitally needed resources, like Ruchill Community Centre and Drumchapel Pool.

**No one should be left behind!**

# Be you grave or gallus, take a trip to the Palace that... **BELONGS TAE THE GLESGA FOLK**

'Tie a yellow ribbon round the old PP'

Saturday 22nd Jan marked the 124th birthday of the People's Palace. 124 years since the day in 1898 that Lord Rosebery declared it 'open to the people of Glasgow for ever and ever'

Great day! Fabulous music, singers and poetry - and a big crowd came to join in the celebration. Our giant yellow protest ribbon surrounded the building, hugging our neglected social history collections and our Winter Gardens utterly destroyed by Glasgow City Council.

The ribbon documents some of the soul-destroying processes we have gone through with GCC and with Glasgow Life over the past three years and is covered in representations expressing our anger at their reluctance to engage with us to repair and reopen both the



• COLONEL MUSTARD AND THE DIJON 5, just one of the many fine acts who performed on the Green in support of the campaign to save the People's Palace and Winter Gardens

museum and Winter Gardens.

The ribbon is a work of art in its own right, and as a piece of protest art, is as unique as the People's Palace itself. It affirms that the building and its collections belong to the people of Glasgow and that those in power must take bold

action to restore it to us.

It is not for sale, not for reimagining and not for repurposing.

**We are determined to see the building repaired, renewed, and restored so that future generations can enjoy it and immerse**

themselves in the history and culture of Glasgow as well as basking in the healing warmth of the Winter Gardens.



- No Cuts • No Closures.
- No Sell-offs • No Job Losses.

**Save Our Venues!**

Join Glasgow Against Closures, UNISON, Unite and GMB for a joint protest at the proposed Glasgow City Council Budget for 2022-23.

**City Chambers**

**Thursday 17<sup>th</sup> Feb. 10am**

All welcome, bring banners and placards